

F*cking Hilarious

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Logline: A stage-frightened comedienne quits her day job and embarks on a tour of the southwest in order to fulfill a promise to herself: 50 stand up sets before she gets "old" and turns 30.

Characters:

Lily Navarro (29) is extroverted, but socially anxious and has a quirky sense of humor (think Mindy Kaling) and an animated presence on stage (think Iliza Shlesinger). She has to overcome the struggles of the road, grief, and her own sense of purposelessness, while pursuing her dream of a successful stand-up career.

Rebecca Rossdale (35) is Lily's best friend and mentor. She just got the career opportunity of a lifetime and only wants to survive the trip until her new show requires that she ditch her best friend in the middle of nowhere, New Mexico.

Dominic Fowler (38) is a journeyman of the stand up scene and after Rebecca leaves stands in as her mentor and potential love interest.

Westly Baker (31) is the last comic on their tour and offers comic relief and sage advice to Lily.

ACT ONE:

We see Lily and her sense of humor in full swing until her long-term boyfriend has reached his limit and dumps her. We see her normal life in LA and watch as she unloads her problems on Dominic, her stand-up audience, her therapy group, and her best friend Rebecca. Rebecca offers her a stand-up tour opportunity, which will allow Lily to reach her goal of hitting 50 shows before her 30th birthday. Lily is forced to choose the tour over the stability of her part-time counseling job. As she embarks, we cut back to her and her immigrant Mom arguing over her future.

ACT TWO:

Lily and Rebecca have fun on the road, and we see more of Lily's act from Palm Springs to Tucson. Lily runs into trouble with some conservative locals and shares laughs with Dom and Westly,

until Rebecca gets a better opportunity and abandons Lily in a shitty motel room. Lily tags along with the boys, is hassled by hecklers and motel clerks, and is dragged to Albuquerque where she has a bad shroom trip with the boys that makes her question everything. After a show cancellation, Lily loses all hope. We see her continue to argue with her mother and realize that this is a flashback to years ago when Lily dropped out of school.

ACT THREE:

With the last stop of the tour in sight, and one show short of her goal, Lily decides to leave the boys and re-work her act for an open mic crowd in a podunk town. She finds redemption in the loneliness of the desert and comes back stronger and funnier than ever when she reconnects with Rebecca, Dom, and Westly in Vegas and kills it on stage. This leads to a career-changing opportunity with a tour manager who instead, encourages her to keep going. We flash back to the argument with her mom and learn the true importance of her goal - it was a promise to her dying mom.

WRAP UP:

Back in LA, Lily finds a balance and takes the first confident steps in building her promising new life.